



## **Comms Women Initiative Promoting and Celebrating Works by and about Comms Women**

*\*These literature lists are to support researchers in doing research into Comms women by providing one place to collect all literature to encourage other scholars to do this research and help young scholars conduct literature reviews and/or re-interpreting already existing literature research studies. Practitioners who are interested in research will be supported via our blog which will also feature research summaries and commentaries.*

*The literature was selected by using Mendeley plus adding some literature I knew about.*

*\*Please note this initiative is a one-woman show and I am still working on updating the literature. If you have published something not listed below, please send a reference to [martina@commswomen.uk](mailto:martina@commswomen.uk) and I will add it to the list.*

### **SCHOLARLY LITERATURE: WOMEN IN JOURNALISM**

## BOOKS

### 2023

Lawston, J. M., & Lucas, A. E. (2023). *Razor Wire Women: Prisoners, Activists, Scholars, and Artists*. State University of New York Press. <https://doi.org/10.1353/book1899>

Phiri, M. M. (2023). *Gender-Based Violence and Digital Media in South Africa*. Routledge. <https://doi.org/10.4324/9781003260820>

Sinalo, C. W., & Mandolini, N. (2023). *Representing Gender-Based Violence: Global Perspectives*. Palgrave Macmillan. <https://doi.org/10.1007/978-3-031-13451-7>

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Buiten, D. (2022). *Familicide, gender and the media: Gendering familicide, interrogating news*. Springer Nature. <https://doi.org/10.1007/978-981-19-5626-3>

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Egginton, H., & Thomas, Z. (2021). *Precarious Professionals: Gender, Identities and Social Change in Modern Britain* (p. 362). University of London Press. <https://doi.org/10.14296/202110.9781912702633>

Mitchell, K. (2021). *Gender, Writing, Spectatorships: Evenings at the Theatre, Opera, and Silent Screen in Late Nineteenth-Century Italy and Beyond*. Routledge. <https://doi.org/10.4324/9780429293511>

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Norton, B. T., & Gheith, J. M. (Eds.). (2020). *An Improper Profession: Women, Gender, and Journalism in Late Imperial Russia*. Duke University Press.

Vuyst, S. D. (2020). *Hacking Gender and Technology in Journalism*. Routledge.

<https://doi.org/10.4324/9780429262029>

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<https://doi.org/10.1201/9780429280757>

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Shaban, A. (2018). *Lives of Muslims in India: Politics, Exclusion and Violence: Second Edition*. Routledge.

<https://doi.org/10.4324/9781351227629>

Voss, K. W. (2018). *Re-Evaluating Women's Page Journalism in the Post-World War II Era: Celebrating Soft News*. Springer.

<https://doi.org/10.1007/978-3-319-96214-6>

## **2017**

Easley, A. (2017). First-person anonymous: Women writers and Victorian print media, 1830-

1870. In *First-Person Anonymous: Women Writers and Victorian Print Media, 1830-*

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Harris, B. (2017). Famine and fashion: Needlewomen in the nineteenth century. In *Famine and Fashion: Needlewomen in the Nineteenth Century*.

<https://doi.org/10.4324/9781315255446>

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Pettus, A. (2003). *Between Sacrifice and Desire: National Identity and the Governing of Femininity in Vietnam*. Routledge. <https://doi.org/10.4324/9780203491300>

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## **2000**

Sreberny, A., & Zoonen, L. van. (2000). *Gender, politics and communication*. Creskill NJ: Hampton Press.

## **BOOK SECTION/CHAPTER**

## **2024**

Gilger, K., & Knowles, S. (2024). NO LONGER A BOY'S CLUB. In *The Routledge Companion to Business Journalism*. <https://doi.org/10.4324/9781003298977-5>

Heywood, E. (2024). Radio, Women IDPs, and Women Journalists. In *Palgrave Studies in Communication for Social Change: Vol. Part F2005*. [https://doi.org/10.1007/978-3-031-35985-9\\_7](https://doi.org/10.1007/978-3-031-35985-9_7)

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- Everbach, T., Nisbett, G. S., & Weiller-Abels, K. (2021). Rebel, Rebel! How Megan Rapinoe's celebrity activism forges new paths for athletes. In *2019 FIFA Women's*

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## **2020**

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- Ibrahim, H. J., & Spikin, B. R. u. (2020). Female journalists and safety challenges in selected media organizations in Kano State, Nigeria. In *Handbook of Research on Discrimination, Gender Disparity, and Safety Risks in Journalism*.  
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